

Caloris Impact

30 000 - 20 Years

First Impact EP

Moderate ♩ = 194

1

Tab: 7-7-7-7-5-5-5-5 | 5-5-5-5-5-5-5-5 | 6-6-6-6-3-3-3-3 | 5-5-5-5-5-5-5-5

5

Tab: 7-7-7-7-5-5-5-5 | 5-5-5-5-5-5-5-5 | 6-6-6-6-3-3-3-3 | 5-5-5-5-5-5-5-5

9

Tab: 5-3 3-1 3-3 | 6-5 4-3 3-3 | 6-5 3-5 | 5-3 5-6 5-3 | 5-3 5-6 5-3

14

Tab: 5-3 5-6 5-3 | 5-3 5-6 5-3 | 5-3 5-6 5-3 | 5-3 5-6 5-3 | 5-6

19

P.M. - - - - - 1

Tab: 2-2 2-6 | 7-7 7-7 5-5 5-5 | 5-5 5-5 5-5 5-5 | 6-6 6-6 3-3 3-3

47



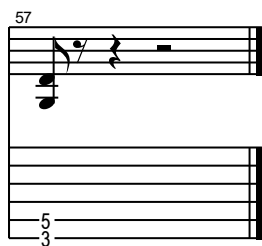
Measures 47-51 of a musical score. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, often beamed together. The bass line is represented by a single line with fret numbers (1-6) and a 3/4 time signature.

52



Measures 52-56 of a musical score. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, often beamed together. The bass line is represented by a single line with fret numbers (1-7) and a 3/4 time signature. A performance instruction "P.M. - - - - -" is written below the first measure.

57



Measure 57 of a musical score. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, often beamed together. The bass line is represented by a single line with fret numbers (3-5) and a 3/4 time signature.